

WHERE DID THE ROCK GO?

from SCHOOL OF ROCK

Music by ANDREW LLOYD WEBBER

Lyrics by GLENN SLATER

Gently, in 2

Chords: Eb sus2, F sus, Eb sus2

ROSALIE:

Back when I was young - er,
Some - how I got old - er,

wild year and bold and free,
by bus - y year. I can still re -
Guess the songs kept

mem - ber how the mu - sic used to be.
play - ing, but I did - n't stop to hear.

E^b(add2) **Dm**

Where's the rush of those e - lec - tric gui - tars?

Cm **Gm**

Where are all those voic - es raised to heav - en,

Cm/E^b **E^b** **B^b**

blaz - ing down like shoot - ing stars?

E^b(add2) **B^b**

Tell me, where _____ is the pas - sion?

E \flat (add2)

Dm

Where's the rat - tle and the roar and the buzz?

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "Where's the rat - tle and the roar and the buzz?". The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for E \flat (add2) and Dm are shown above the staff.

Cm

Gm

Where do last year's one - hit won - ders go to?

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Where do last year's one - hit won - ders go to?". The piano accompaniment features sustained chords and moving bass lines. Chord diagrams for Cm and Gm are shown above the staff.

Cm/E \flat

E \flat

B \flat

And what hap - pened to the girl I was?

The third system of music continues the vocal line and piano accompaniment. The lyrics are "And what hap - pened to the girl I was?". The piano accompaniment includes sustained chords and moving lines. Chord diagrams for Cm/E \flat , E \flat , and B \flat are shown above the staff.

D.S. al Coda

CODA

Gm

E \flat (add2)

out. Where

The coda section begins with a double bar line and the instruction "D.S. al Coda". The vocal line starts with "out." followed by "Where". The piano accompaniment features sustained chords and moving lines. Chord diagrams for Gm and E \flat (add2) are shown above the staff. A dynamic marking of *f* (forte) is present in the piano part.

Bb Eb(add2)

— did the rock go? Where's the pound - ing of the

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has lyrics '— did the rock go? Where's the pound - ing of the'. The piano accompaniment (bottom two staves) features a bass line with a long note on 'go?' and a treble line with chords and moving lines. Chord diagrams for Bb and Eb(add2) are shown above the vocal staff.

Dm Cm

drums in my veins? When did all the

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics 'drums in my veins? When did all the'. The piano accompaniment continues with a bass line and treble line. Chord diagrams for Dm and Cm are shown above the vocal staff.

Gm Cm/Eb

stat - ic fill the air - waves? When it's gone, then

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics 'stat - ic fill the air - waves? When it's gone, then'. The piano accompaniment continues with a bass line and treble line. Chord diagrams for Gm and Cm/Eb are shown above the vocal staff.

Eb Bb Eb(add2)

what re - mains? Tell me, Where

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics 'what re - mains? Tell me, Where'. The piano accompaniment continues with a bass line and treble line. Chord diagrams for Eb, Bb, and Eb(add2) are shown above the vocal staff.

B \flat Eb(add2)

— did the time go? Where's the joy I used to

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) has lyrics '— did the time go? Where's the joy I used to'. The piano accompaniment (grand staff) features a bass line with a walking bass pattern and a treble line with chords and melodic fragments. Chord diagrams for B \flat and Eb(add2) are shown above the vocal staff.

Dm A \flat

know way back when? Where's the pow - er and the beau -

ff

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics 'know way back when? Where's the pow - er and the beau -'. The piano accompaniment continues with the same bass line and treble accompaniment. A fortissimo (*ff*) dynamic marking is present in the piano part. Chord diagrams for Dm and A \flat are shown above the vocal staff.

E \flat B \flat

- ty and the fren - zy and the rap - ture? Where's the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics '- ty and the fren - zy and the rap - ture? Where's the'. The piano accompaniment continues. Chord diagrams for E \flat and B \flat are shown above the vocal staff.

A \flat E \flat B \flat

ma - gic of the mo - ments on - ly rock could ev - er cap -


Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics 'ma - gic of the mo - ments on - ly rock could ev - er cap -'. The piano accompaniment continues. Chord diagrams for A \flat , E \flat , and B \flat are shown above the vocal staff.


- ture? Now the on - ly thing I'm hear - ing are the


ech - oes dis - ap - pear - ing. Sor - ry for the

out - burst. Please, I'll be O - K.

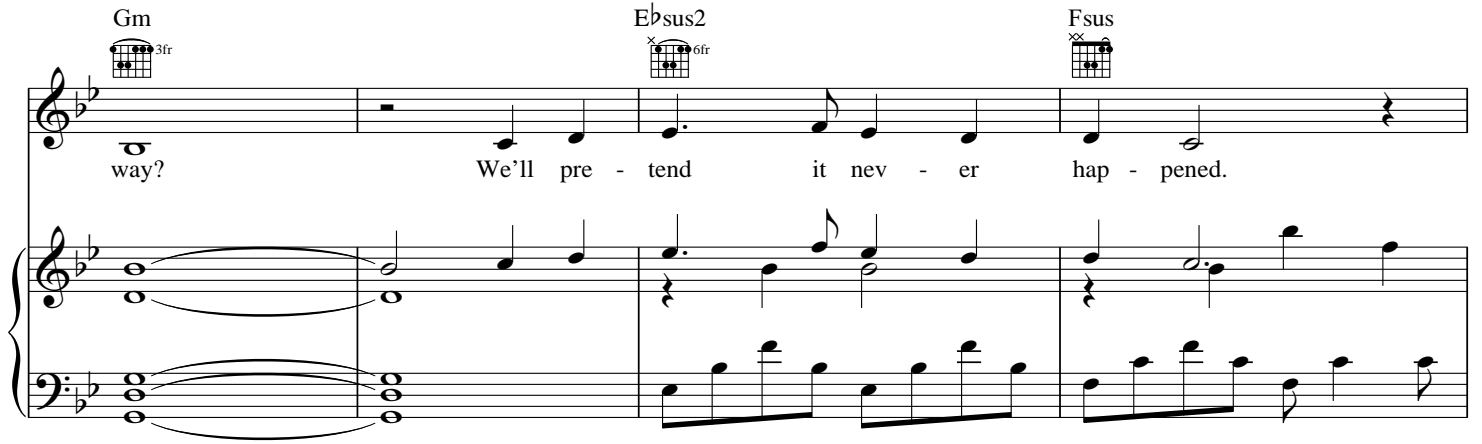
Let's keep this our se - cret. Who'd be - lieve it, an - y -


Gm  3fr


E♭sus2  6fr


Fsus 

way? We'll pre - tend it nev - er hap - pened.

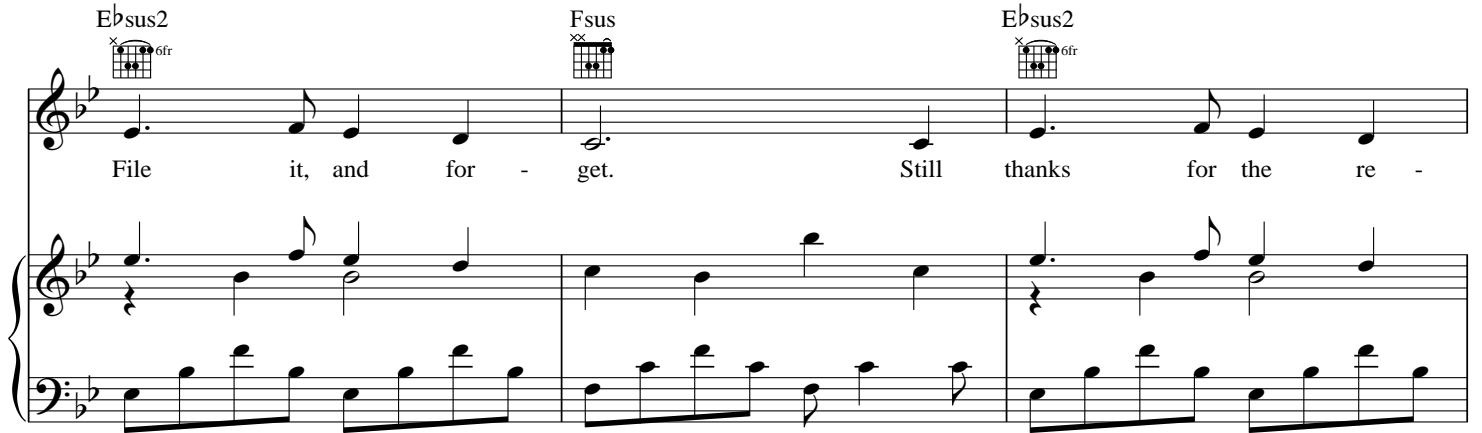



E♭sus2  6fr


Fsus 


E♭sus2  6fr


File it, and for - get. Still thanks for the re -



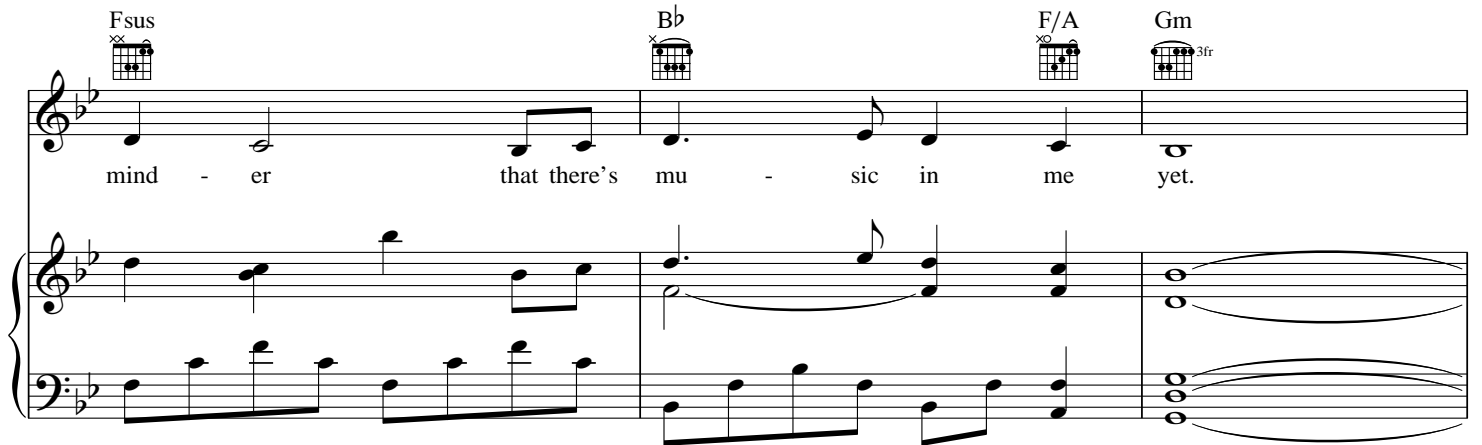
Fsus  3fr

B♭ 

F/A 

Gm  3fr

mind - er that there's mu - sic in me yet.



E♭(add2)  6fr

B♭ 

Where _____ did the rock go?



E^b(add2)



Dm



All those feel - ings that I've learned to ig - nore?

Cm



Gm



If you flip the rec - ord and start o - ver,

Cm/E^b



E^b



B^b



does it sound the way it did be - fore?

E^b(add2)



B^b



Where _____ did the rock go?