

# IF ONLY YOU WOULD LISTEN

from SCHOOL OF ROCK

Music by ANDREW LLOYD WEBBER

Lyrics by GLENN SLATER

## Energetic Rock

**Cm7/F** **Eb/F** **F**

**ZACK:**

You al - ways talk, talk, talk all the time. \_\_\_\_\_ You nev - er

**Eb/F** **F** **Eb** **F**

let me get in a word. \_\_\_\_\_ I wish I had, I had a dime, -

**Eb/F** **F**

\_\_\_\_\_ for ev - 'ry thought I've swal-lowed un - heard. \_\_\_\_\_ No mat - ter

Bb C Bb

what it is that I do, — it's like I just can't seem — to get

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'what it is that I do, — it's like I just can't seem — to get'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for Bb, C, and Bb are shown above the vocal line.

C F Am Bb

**BILLY:**  
through. I've got so much to say — if on - ly you would

Detailed description: This system contains the third and fourth lines of music. The vocal line begins with a rest, then continues with the lyrics 'through. I've got so much to say — if on - ly you would'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C, F, Am, and Bb are shown above the vocal line.

Csus C F Am

lis - ten. I've tried ev - 'ry which way, — and

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics 'lis - ten. I've tried ev - 'ry which way, — and'. The piano accompaniment continues. Chord diagrams for Csus, C, F, and Am are shown above the vocal line.

Bb C F C

still you nev - er lis - ten. Can't you see I'm

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics 'still you nev - er lis - ten. Can't you see I'm'. The piano accompaniment continues. Chord diagrams for Bb, C, F, and C are shown above the vocal line.

Dm A7 Bb F

hurt - ing? I could - n't be more clear. But I prom - ise one

Bb C7 F Eb/F

**FREDDIE:**

day, I'll make you hear. You know I try, try, try to ex - plain. \_

F Eb/F F

I'm not the kid you want me to be. \_ And yet it's

Eb F Eb F

all, it's all in vain. \_ You just don't wan - na see the real me. \_

**BILLY, ZACK  
FREDDIE & TOMIKA:**

Bb C

You think you know what I'm all a - bout \_\_\_\_\_ and yet you

Detailed description: This system contains the first two measures of the song. The vocal line starts with a half rest, followed by the lyrics 'You think you know what I'm all a - bout' with a long dash indicating a breath or continuation. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for Bb and C are shown above the staff.

Bb C F

just keep shut - ing me out. I've got so much to share -

Detailed description: This system contains the next two measures. The vocal line continues with 'just keep shut - ing me out.' followed by a full measure rest, then 'I've got so much to share -'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bb, C, and F are shown above the staff.

Am Bb Csus C

if on - ly you would lis - ten.

Detailed description: This system contains the next two measures. The vocal line has a half rest, then 'if on - ly you would lis - ten.' The piano accompaniment features a more active right-hand melody. Chord diagrams for Am, Bb, Csus (with a 3fr finger), and C are shown above the staff.

F Am Bb

You could prove that you care \_\_\_\_\_ if on - ly you would

Detailed description: This system contains the final two measures. The vocal line starts with 'You could prove that you care' followed by a long dash, then 'if on - ly you would'. The piano accompaniment concludes with a sustained chord in the left hand. Chord diagrams for F, Am, and Bb are shown above the staff.

C F C Dm

lis - ten. I'm not gon - na beg you, you'll

A7 Bb F

nev - er see a tear. But, I prom - ise one

Bb C7 F Eb Bb

LAWRENCE: day, I'll make you hear. Yeah, you'll see one

F Eb Bb F Eb Bb

MADISON: day, I'm gon-na make you hear me. Got - ta find a

F Eb Bb F

way, but you are gon - na hear me.

Eb Bb F Eb Bb

**MASON & SHONELLE:**

Got so much to say and I'm gon - na make you

F Bb F/C C

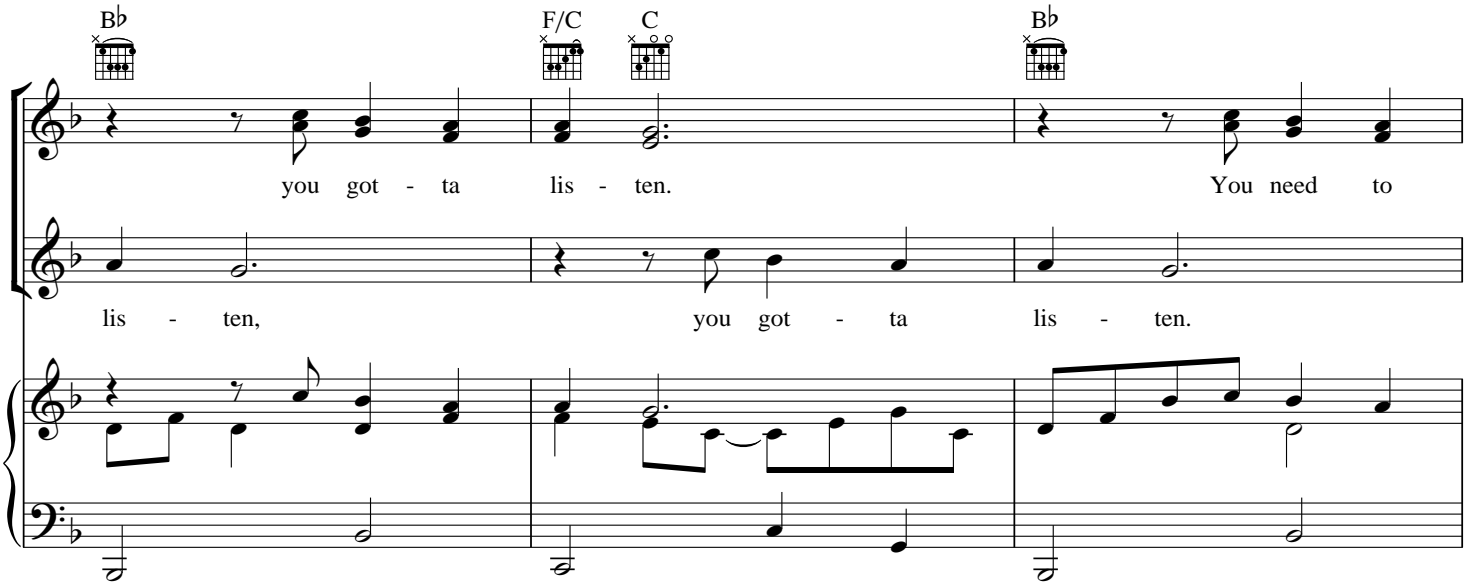
**TOMIKA, SHONELLE, LAWRENCE, & MASON, ZACK, FREDDIE:**

hear me. May - be then you'll lis - ten,

**BILLY & MADISON:**

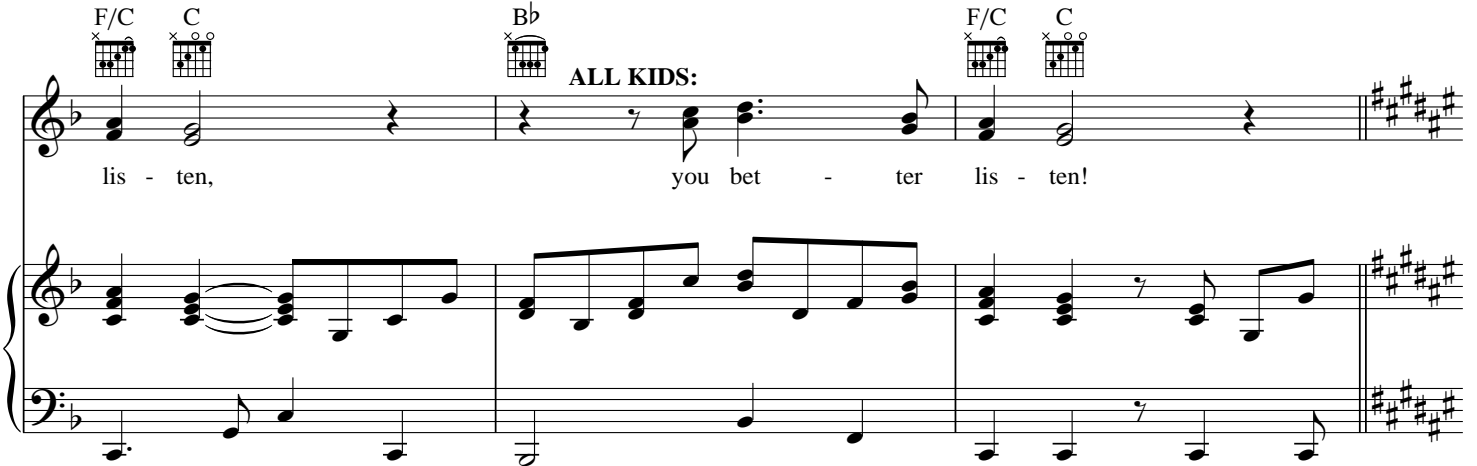
May - be then you'll

Bb F/C C Bb



you got - ta lis - ten. You need to  
lis - ten, you got - ta lis - ten.

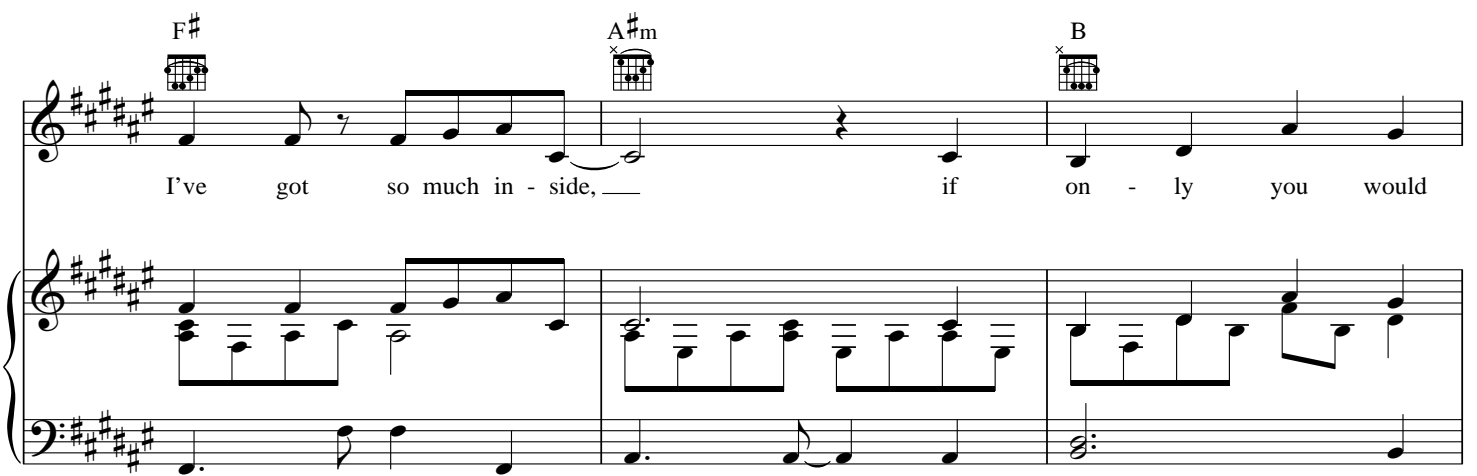
F/C C Bb F/C C ALL KIDS:



lis - ten, you bet - ter lis - ten!

ALL KIDS:

F# A#m B



I've got so much in - side, — if on - ly you would

C#sus C# F#

lis - ten! Joy and an - ger and pride -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C#sus (x24333), C# (x24333), and F# (23456).

A#m B F#/C# C#

if on - ly you would lis - ten!

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: A#m (x24333), B (x24333), F#/C# (x24333), and C# (x24333).

F# C# D#m A#

It's not much I'm ask - ing I on - ly want your

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: F# (23456), C# (x24333), D#m (x24333), and A# (x24333).

B F# B C#7

ear. But, I prom - ise one day I'll make you

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: B (x24333), F# (23456), B (x24333), and C#7 (x24333).



F# F# C#7 D#m

hear! It's not much I'm ask - ing, I

A# B F#

on - ly want your ear. And I prom - ise one

*mf*

B C#7 F# B C#7

day I'll shake you, so damn hard that at last I'll wake you.

F# B C#7 F#

Yeah, I prom - ise one day I'll make you hear!

*rall.*