

# REFLECTION

1-4

**MULAN:**



Look at me: I will nev - er pass for a

*(FA LI and GRANDMOTHER FA enter and watch MULAN from a distance.)*

**a tempo**

7

**poco rit.**

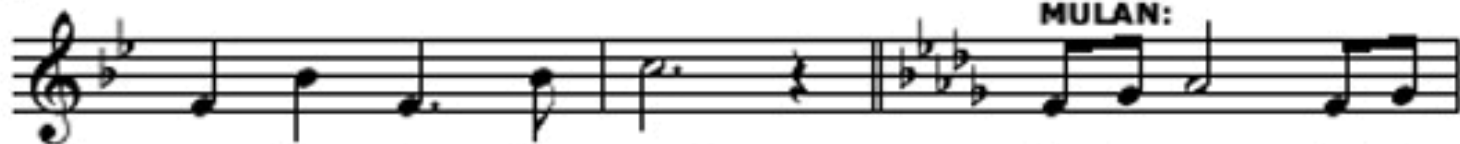
**ANCESTORS, FA LI, GRANDMOTHER FA:**



per-fect bride, Or a per-fect daugh-ter. Can it be she's not

10

**MULAN:**



meant to play this part? Now I see that if

13

**ANCESTORS, FA LI, GRANDMOTHER FA:**



I were tru-ly to be my-self, she would break her fam-'ly's

16

**MULAN:**



heart. \*start Who is that girl I see

20

star - ing straight back at me? Why is my re -

23

flec - tion some - one I don't know? Some - how I

27

can - not — hide who I am, though I've tried.

30

When will my re - flec - tion show who I am in - side? [Stop]

34

**Slower**  
When will my re - flec - tion show who I am in

38

**a tempo**  
side? \_\_\_\_\_

(FA ZHOU enters. He puts his arm around MULAN and hands her a cherry blossom.)

**FA ZHOU:** My, my. What beautiful blossoms we have this year. Oh, look, it seems that this one's late. But I'll bet when it blooms, it will be the most beautiful of all.

40-49

10